

## Weapons D6 / Elite Cloak of Nuun

## **Elite Cloak of Nuun**

Type: Full-body-covering Ooglith biot

Effect: +5D Sneak. A being attempting to spot a Yuuzhan Vong wearing an Elite Cloak of Nuun must make a Perception roll versus a Heroic difficulty to see the slight flaws in the cloak (modified by proximity and visibility) or detect the near-minute sounds. Characters wearing an Elite Cloak of Nuun are effectively invisible, and create very little or no sound at all. The Elite Cloak of Nuun reduces the impression of the wearer's body-weight and movement to little more than a breath of air.

Special: Ooglith Biot: Oogliths are a jelly-like creature that conforms to every detail of the wearer's skin. An Ooglith biot bonds with the wearer by inserting tiny tendrils into every pore on the wearer's body; an extremely painful process. A character attempting to don an Ooglith biot must make a Difficult Stamina check in order to supress the pain of putting on or removing the Ooglith. If the Ooglith is torn from the wearer in some fashion, the character wearing it receives 2 damage (unresistable) as the tendrils are forcibly ripped out of the skin, and the character must make a Heroic Stamina check to resist succumbing to the pain.

Special: Yuuzhan Vong Biot: Yuuzhan Vong Biots, like themselves, are completely indetectable through the Force, and cannot be directly affected by it (inderect methods, such as throwing a rock at the biot, still work, but powers such as Lightsaber Combat, Detect Life or Telekinesis do not work).

Description: An even further specialized variant of the Cloak of Nuun, the Elite Cloak of Nuun was used by a small handful of prestigious and influential Yuuzhan Vong. The Cloak of Nuun was a Yuuzhan Vong biot related to the Ooglith Cloaker. The Cloak of Nuun was covered in a symbiotic layer of photosensitive bacteria. This bacteria had the ability to create an almost perfect 'cloaking' effect; the user was rendered virtually invisible as the bacteria wrapped the user in an almost flawless image of the background.

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