

Name: Oakie Dokes
 Homeworld: Makem Te
 Species: Swokes Swokes
 Gender: Female
 Eye color: Red
 Skin color: Gray
 Move: 10



DEXTERITY: 1D+2

Blaster: 3D+1

Brawling Parry: 3D+2

Dodge: 4D

PERCEPTION: 2D

Bargain: 4D+2

Persuasion: 5D+1

KNOWLEDGE: 2D

Bureaucracy: 3D

Scholar; Art: 5D

Streetwise: 4D

Value: 5D+1

STRENGTH: 2D+1

MECHANICAL: 2D

Repulsorlift Operation: 3D

TECHNICAL: 2D

Art & Design: 5D+2

Special Abilities:

Natural Armor: A Swokes Swokes's™ rubbery hide grants +1 against physical damage.

Limb Regeneration: With ten days of rest, a Swokes Swokes can completely regrow a lost limb or organ.

Resilient: Swokes Swokes become hardier as they age. Adults gain a +1 bonus to stamina rolls. The bonus increases to +2 at middle age, +1D at old age and +1D+1 at venerable age.

EQUIPMENT

CREDITS: 350

Art Supplies, Gems & Jewels, Street Clothes, Comlink

FORCE SENSITIVE - N

FORCE POINTS - 1

DARK SIDE POINTS - 0

CHARACTER POINTS - 1

Description: Oakie Dokes was an impulsive female Swokes Swokes visual artist who resided on the planet Coruscant in the waning years of the Galactic Republic. Born to a wealthy schinga breeding family on Makem Te, she was lauded as a beauty, and was sent to Coruscant by her kin to represent her ranch in the Coruscant Livestock Exchange and Exhibition. At the galactic capital, Dokes decided to go on a spending spree, embedding her body with all manner of valuable gemstones. As a result, she emptied the family's accounts.

Ashamed, Dokes took refuge in Coruscant's lower levels, and turned to art, as a way of expressing her loneliness. She enjoyed success in her new role, fashioning works of macabre art, and eventually came to frequent the Outlander Club. There, she met Dannl Faytonni and Achk Med-Beq, who claimed that they wanted to invest in her future works. She agreed, and began considering using them as subjects in her next piece of artwork.

Biography

Oakie Dokes was the firstborn child to a wealthy family of schinga breeders on Makem Te. During the Republic Classic era, she was sent to the galactic capital Coruscant, to represent her ranch in the Coruscant Livestock Exchange and Exhibition. While there, her vanity led her to spend her funds at a dizzying rate, as she went on a shopping spree. Clearing out the family accounts, she purchased troves of gemstones which she then implanted into her body. Dokes, however, soon found herself out of resources, and she decided to take refuge in Coruscant's seedier districts.

Now aware of her own folly, Dokes was forced to live in the gutters of the galactic capital. All alone, she discovered that she had a talent for expressing her loneliness through artwork. For both her paints and her canvas, she used the dregs of Coruscant's lower levels, creating an array of disturbing, dark, and macabre artwork. She enjoyed success with her new profession, and rose up through the society of the galactic capital.

She eventually reached such a level that she came to frequent the Outlander Club, in the Uscru Entertainment District. She was present there when Jedi Knight Obi-Wan Kenobi arrested bounty hunter Zam Wesell by slicing off her arm with a lightsaber in 22 BBY.

While there, Dokes met with the Judicials Lieutenant Dannl Faytonni and his associate, Achk Med-Beq. Faytonni was interested in sponsoring Dokes' future artistic endeavors, but, despite the Human's charm, the Swokes Swokes suspected that he was trying to con her. Despite her suspicions, she decided to go along with them, and decided that her new acquaintances would make suitable artistic subjects. In particular, she began to picture a work featuring dismembered extremities clad in tattered Judicial uniforms, but she decided that she needed to wait for proper inspiration. She also came to accept that if pawned, her embedded jewels would be able to help her accumulate a moderate amount of money, should she find herself in financial trouble again.

Personality and traits

Oakie Dokes was perceived as a particularly beautiful Swokes Swokes, and she regularly made others

aware of it. She possessed gray skin and red eyes. She was incredibly vain, to the point that she ignored the needs of her family, valuing her own appearance far more. She spent compulsively on items of decadence, until she was finally brought to destitution. While destitute, she came to the sobering conclusion that her parents would be so disappointed with her conduct that they would not even eat her themselves. Dokes found herself incredibly lonely while living on Coruscant, so much so that she felt the need to express her feelings through art. Despite the fact that she had some suspicions about the motives of Lieutenant Faytonni, she decided to follow her heart and accompany him.

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