Characters D6 / Ashe Javi (Human Musician)



Name: Ashe Javi
Homeworld: Riosa
Species: Human
Pronouns: They/them
Hair color: Black
Skin color: Light
Affiliation(s): Pyloon's Saloon
Move: 10

DEXTERITY 2D
- Blaster: 4D
- Brawling Parry: 4D+1
- Dodge: 4D+2

KNOWLEDGE 3D
- Bureaucracy: 3D+1
- Business: 3D+2
- Scholar; Music: 6D
- Streetwise: 4D+2

PERCEPTION 3D
- Bargain: 5D+1
- Performance; Music: 5D+2
- Persuasion: 5D+2
- Search: 4D+1
- Search; Soundscapes: 6D+1
- Sneak: 4D

STRENGTH 2D
- Brawling: 2D+2

MECHANICAL 2D
- Communications: 2D+2
- Repulsorlift Operation: 3D

TECHNICAL 2D
- Musical Instrument Repair: 4D

Equipment:
- Commlink, Rugged Clothing, Concealed Holdout Blaster (3D), Earpiece, Sound Sampling Equipment

FORCE SENSITIVE - N
FORCE POINTS 1
DARK SIDE POINTS 0
CHARACTER POINTS 2

Description: Ashe Javi was a human musician born on the planet of Riosa. Cal Kestis recruited them on the planet Koboh together with their droid DD-EC to play music at Pyloon's Saloon.

Biography
Ashe Javi was a human individual from the planet Riosa. Early in their life, they would hear the sounds of factories and started making music out of it in their head.

Time on Coruscant
Javi started performing and caught the attention of an important individual who worked with famous musician Max Rebo. Javi originally thought they were going to start performing on Chandrila, but was caught off guard when the individual stated they were going to perform on Coruscant instead. Initially, they enjoyed playing on Coruscant but eventually found the process tiresome as people simply wanted to see the next big thing over anything else. Despite the intention to advertise Javi on billboards around the planet and across the Core, they decided to leave their penthouse, record label, and fame behind and proceeded to take a transport to Kuat to further their musical ambitions.

Looking for samples
Javi soon found that the Kuat shipyards were home to solid samples to use in their music, later describing the planet's soundscapes as "filthy." It was also in these shipyards that they found DD-EC jamming on some recordings at a monitoring station. After they had become a team, they decided that they needed a change from the sounds of the cities, factories, and nightclubs that they were used to so they travelled around to lots of worlds intending to find more organic sounds but despite the number of worlds they had visited, they never stayed anywhere long.

Time on Koboh
Sometime during their travels they visited Koboh and found something different about the air and the people that caused Javi to stay on the planet along with DD-EC in 9 BBY. Soon later, they were recruited by Jedi Knight Cal Kestis to play music at Pyloon's Saloon, a cantina run by the Latero Greez Dritus. Javi appreciated how much of a dive Pyloon's was and commented with excitement on the establishment's wonky dynamics, weirder customers, and barely functioning refreshers.

They spent their time on the planet sampling its ambient sounds for their music. At one point, Javi sampled the sound of vulture droids from the mountains, an excursion they said nearly led them to die ten times. The captured sounds were later layered over lofi Trandoshan funk, a sound that Javi said you had to hear to believe.

After spending time on the planet, they believed that Koboh's faint heartbeat was special and that was what they had been looking for. When an Imperial-class Star Destroyer arrived over the planet, Javi intended to sample its sounds and turn the aggression into creativity.

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