Characters D6 / Nalan Cheel (Bith Musician)



Name: Nalan Cheel
Homeworld: Clak'dor VII
Species: Bith
Gender: Male
Height: 1.79 meters
Mass: 80 kilograms
Eye color: Black
Skin color: Pink
Move: 10

DEXTERITY 2D
- Brawling Parry: 4D+1
- Dodge: 4D+2

KNOWLEDGE 4D
- Bureaucracy: 5D+1
- Business: 5D+2
- Law Enforcement: 4D+1
- Planetary Systems: 4D+1
- Scholar; Music: 7D
- Streetwise: 6D+2

PERCEPTION 3D
- Bargain: 4D+1
- Gambling: 3D+2
- Performance; Bandfil: 6D
- Persuasion: 4D+2
- Search: 4D+1

STRENGTH 2D
- Brawling: 2D+2

MECHANICAL 2D
- Communications: 3D+1
- Repulsorlift Operation: 3D

TECHNICAL 2D
- Musical Instrument Repair: 4D
- Security: 3D+2

Special Abilities:

Vision: Bith have the ability to focus on microscopic objects, giving them a +1D to Perception skills involving objects less than 30 centimetres away. However, as a consequence of this, the Bith have become extremely myopic. The suffer a penalty of -1D for any visual based action more than 20 meters away and cannot see more than 40 meters under any circumstances.

Scent: Bith have well-developed senses of smell, giving them +1D to Perception skills when pertaining to actions and people within three meters.

Manual Dexterity: Although the Bith have low overall Dexterity scores, they do gain +1D to the performance of fine motor skills - picking pockets, surgery, fine tool operation, etc. - but not to gross motor skills such as blaster and dodge.

Equipment:
Commlink, Bandfill, Smart Clothes, 250 Credits

FORCE SENSITIVE - N
FORCE POINTS 1
DARK SIDE POINTS 0
CHARACTER POINTS 2

Description: Nalan Cheel was a Bith musician and professional bandfill player for the popular jizz band known as Figrin D'an and the Modal Nodes. Like his band mates, Nalan was registered with the Intergalactic Federation of Musicians. Regions of Nalan's highly evolved brain allowed him a special acuity when it came to analyzing and relating to music. As such, his talents helped to greatly enhance the quality and popularity of the Modal Nodes' music.

Biography
Shortly before the Battle of Yavin, Figrin D'an and the Modal Nodes had entered into an exclusive contract with the Tatooine crime lord Jabba Desilijic Tiure. They would routinely perform in the courts at Jabba's Palace and his Mos Eisley town house, but it didn't take long before they all regretted entering into a contract with the Hutt. Recognizing Jabba's penchant for executing underlings that displeased him at a moment's notice, the Modal Nodes began to fear for their lives. It would only be a matter of time before Jabba decided to make a snack of the musicians, by tossing one down into the dungeon abode of his pet rancor. Fortunately for them, a golden opportunity was fresh at hand.

One of Jabba's rivals, a Whiphid named Lady Valarian, offered the band 3,000 credits to perform at her wedding to the Whiphid hunter D'Wopp. Figrin decided that the fast money would enable them to get off of Tatooine and out from under the thumb of Jabba the Hutt. They arrived at the Star Chamber Café reception hall inside the Lucky Despot Hotel & Casino in Mos Eisley.

Jabba learned of the Modal Nodes' breach of contract and sent several of his bounty hunters to the casino to disrupt the festivities. As luck would have it, Imperial stormtroopers likewise raided the party, and a massive firefight broke out. During the confusion, the Modal Nodes met a party guest named Wuher, who showed them a quick way out. Wuher put in a good word for them with Chalmun—a Wookiee who owned a nearby cantina where Wuher tended bar. Chalmun hired the Modal Nodes to play a couple of gigs at his bar, the following evening. They were performing the day Luke Skywalker and Obi-Wan Kenobi entered the cantina seeking a pilot willing to ferry them to the Alderaan system. They continued to perform at Chalmun's on a regular basis. Occasionally, Chalmun's night-shift manager, Ackmena, would liven the bar's atmosphere by singing along with the Modal Nodes' rhythms. However, Cheel was not present when they played during the Imperial curfew.

Shortly after this event, Figrin D'an wagered the band's instruments and equipment on a hand of sabacc. He lost the bet, but the Modal Nodes soon convinced him to win their equipment back. He eventually succeeded, and the Modal Nodes went on to play the intergalactic circuit.

Personality
Nalan Cheel enjoyed touring across the galaxy with the Modal Nodes, but a part of him always

longed to return to the pink, bubbling swamps of his home world, Clak'dor VII.

Notes
Like many in the band, Nalan Cheel did not actually own his bandfill. All of the instruments and equipment were the property of Figrin D'an (the only exception to this was Doikk Na'ts, who custom built his own Fizzz).

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