

Name: Tech Mo'r
 Homeworld: Clak'dor VII
 Species: Bith
 Gender: Male
 Height: 1.8 meters
 Eye color: Black
 Skin color: Pink
 Move: 10

DEXTERITY 2D

Brawling Parry: 4D+2
 Dodge: 4D+1

KNOWLEDGE 3D

Bureaucracy: 4D+2
 Business: 3D+2
 Planetary Systems: 4D
 Scholar; Music: 5D
 Streetwise: 5D+2
 Willpower; Alcohol: 1D

PERCEPTION 3D

Bargain: 4D+1
 Gambling: 3D+2
 Performance; Ommni Box: 5D
 Persuasion: 4D+2
 Search: 4D+1

STRENGTH 2D+1

Brawling: 3D+2

MECHANICAL 2D

Communications: 3D+1
 Repulsorlift Operation: 2D+2

TECHNICAL 2D

Computer Programming/Repair: 4D+1
 Musical Instrument Repair: 5D

Special Abilities:

Vision: Bith have the ability to focus on microscopic objects, giving them a +1D to Perception skills involving objects less than 30 centimetres away. However, as a consequence of this, the Bith have become extremely myopic. They suffer a penalty of -1D for any visual based action more than 20 meters away and cannot see more than 40 meters under any circumstances.

Scent: Bith have well-developed senses of smell, giving them +1D to Perception skills when



pertaining to actions and people within three meters.

Manual Dexterity: Although the Bith have low overall Dexterity scores, they do gain +1D to the performance of fine motor skills - picking pockets, surgery, fine tool operation, etc. - but not to gross motor skills such as blaster and dodge.

Equipment:

Commlink, Double Jocimer, Smart Clothes, 250 Credits

FORCE SENSITIVE - N

FORCE POINTS 1

DARK SIDE POINTS 0

CHARACTER POINTS 2

Description: Tech Mo'r was a Bith musician and professional omni box player for the popular Jizz band known as Figrin D'an and the Modal Nodes. Along with his band mates, Tech was a registered member of the Intergalactic Federation of Musicians (IFM) in good standing. Like many Bith, Tech possessed a highly evolved brain, which allowed him a special acuity when it came to analyzing and relating to music. As such, his talents helped to greatly enhance the quality and popularity of the Modal Nodes' music.

Biography

Shortly before the Battle of Yavin, Figrin D'an and the Modal Nodes had entered into an exclusive contract with the Tatooine crimelord, Jabba Desilijic Tiure. They would routinely perform in the courts at Jabba's Palace and his Mos Eisley townhouse, but it didn't take long before they all regretted entering into a contract with the Hutt. Recognizing Jabba's penchant for executing underlings that displeased him at a moment's notice, the Modal Nodes began to fear for their lives. It would only be a matter of time before Jabba decided to make a snack of the musicians, by tossing one down into the dungeon abode of his pet rancor. Fortunately for them, a golden opportunity was fresh at hand.

One of Jabba's rivals, a Whiphid named Lady Valarian, offered the band 3,000 credits to perform at her wedding to the Whiphid hunter, D'Wopp. Figrin decided that the fast money would enable them to get off of Tatooine and out from under the thumb of Jabba the Hutt. They arrived at the Star Chamber Café reception hall inside of the Lucky Despot Hotel & Casino in Mos Eisley.

Jabba learned of the Modal Nodes breach of contract and sent several of his bounty hunters down to the casino to disrupt the festivities. As luck would have it, Imperial stormtroopers likewise raided the party and a massive fire-fight broke out. During the confusion, the Modal Nodes met a party guest named Wuher who showed them a quick way out. Wuher put in a good word for them with Chalmun—a Wookiee who owned a nearby cantina where Wuher tended bar. Chalmun hired the Modal Nodes to play a couple of gigs at his bar, the following evening. They were performing the night when Luke Skywalker and Obi-Wan Kenobi entered the cantina seeking a pilot willing to ferry them to the Alderaan system. They continued to perform at Chalmun's on a regular basis. Occasionally, Chalmun's nightshift manager, Ackmena, would liven the bar's atmosphere by singing along with the Modal Nodes' rhythms.

Shortly after this event, Figrin D'an wagered the band's instruments and equipment on a hand of sabacc.

He lost the bet, but the Modal Nodes soon convinced him to win their equipment back. He eventually succeeded and the Modal Nodes went on to play the intergalactic circuit.

Personality and traits

Tech Mo'r was one of the more quiet members of the band and was commonly characterized by a "glazed look in his eyes". This was due largely in part to the fact that he was usually inebriated during most of their performances.

During set breaks, Tech Mo'r could usually be found fiddling about, making adjustments on his omni box.

Tech once lost his omni box to Figrin D'an over a hand of Sabacc. Figrin never allowed Tech the opportunity to win the instrument back, and because of this, he developed a longstanding hatred of Figrin D'an. Despite their animosity towards one another however, they still managed to conduct themselves professionally when it came to their craft.

Most of his colleagues in the band similarly lost ownership of their instruments and equipment to Figrin D'an—the only exception to this was Doikk Na'ts, who custom built his own Fizzz.

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