Dungeons and Dragons / Glaistig



Name: Glaistig
Medium fey, chaotic neutral

Armor Class 14 (natural armor)
Hit Points 65 (10d8 + 20)
Speed 40 ft.

STR 16 (+3)
DEX 16 (+3)
CON 14 (+2)
INT 12 (+1)
WIS 18 (+4)
CHA 18 (+4)

Skills: Athletics +5, Insight +6, Perception +6, Persuasion +6
Senses: darkvision 60 ft., passive Perception 16
Languages: Sylvan, understands any language spoken to it but can't speak

Magic Resistance: The Glaistig has advantage on saving throws against spells and other magical effects.

Magic Weapons: The Glaistig's weapon attacks are magical.

Innate Spellcasting: The Glaistig can innately cast the following spells, requiring no components:

At will: Cure Wounds, Enthrall
1/day each: Charm Person, Hold Person, Misty Step

Actions:

Multiattack: The Glaistig makes two attacks with its hooves or one attack with its flute.

Hooves: Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) bludgeoning damage.

Flute: The Glaistig plays a magical tune on its flute. Each creature within 30 ft. of the Glaistig that can hear it must make a Wisdom saving throw (DC 14) or be charmed for 1 minute. A creature can repeat the saving throw at the end of each of its turns, ending the effect on itself on a success.

Description: The Glaistig is a creature of Scottish folklore, which has been described as a female spirit, half-human and half-goat. She is often depicted as a beautiful woman from the waist up, with the body of a goat below the waist. This supernatural being is said to have the ability to enchant and manipulate those who come into contact with her.

The Physical Characteristics of the Glaistig

The Glaistig is said to be a tall, beautiful woman, with long flowing hair and piercing eyes. Her body is covered in fur, and she has the legs, tail, and hooves of a goat. Some tales describe her as having pointed ears, while others depict her with human-like ears.

In terms of clothing, the Glaistig is often depicted wearing a long green dress, which is adorned with gold and silver ornaments. She is said to carry a staff, which she uses to support herself and to ward off danger.

Cultural Significance and Role in Scottish Folklore
The Glaistig has played an important role in Scottish folklore for centuries. She is often associated with the pagan religion of the ancient Celts and is considered a symbol of fertility, strength, and beauty.

In many tales, the Glaistig is portrayed as a helpful spirit, who would assist farmers by caring for their livestock. In other stories, she is depicted as a malicious creature who would harm anyone who crossed her path.

The Glaistig and the Fairy Kingdom
The Glaistig is also said to be a part of the fairy kingdom, and is considered to be one of the most powerful and respected members of the fairy court. She is often depicted as the consort of the fairy king, and is said to be the keeper of the fairy queen's treasures.

The Glaistig and Enchantment
One of the most notable features of the Glaistig is her ability to enchant and manipulate those who come into contact with her. This power is said to be strongest during the full moon, when the Glaistig is said to be at her most powerful.

In some tales, the Glaistig is depicted as using her powers to seduce men, leading them to their doom. In other stories, she is said to have the ability to curse those who wronged her, causing them to suffer from bad luck and misfortune.

The Glaistig and the Supernatural
The Glaistig is considered to be one of the most powerful and mysterious creatures of Scottish folklore. Her abilities to enchant and manipulate those around her have made her a symbol of the supernatural, and have inspired many tales and legends over the centuries.

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