# Dungeons and Dragons / Fuath



Name:  Fuath
Size: Medium Fey
Alignment: Chaotic Neutral
Armor Class: 13 (natural armor)
Hit Points: 45 (6d8 + 18)
Speed: 30 ft., swim 30 ft.

STR: 16 (+3)
DEX: 14 (+2)
CON: 16 (+3)
INT: 10 (+0)
WIS: 14 (+2)
CHA: 12 (+1)

Skills: Perception +4, Stealth +4
Damage Immunities: Poison
Senses: Darkvision 60 ft., passive Perception 14
Languages: Sylvan
Challenge: 2 (450 XP)

Amphibious. The Fuath can breathe air and water.

Fear Aura. Any creature hostile to the Fuath that starts its turn within 20 feet of it must make a DC 13 Wisdom saving throw, unless the Fuath is incapacitated. On a failed save, the creature is frightened until the start of its next turn.

Magic Resistance. The Fuath has advantage on saving throws against spells and other magical effects.

Magic Weapons. The Fuath's weapon attacks are magical.

Actions

Multiattack. The Fuath makes two melee attacks.

Claws. Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 6 (1d6 + 3) slashing damage.

Vicious Trickery. The Fuath uses its action to create an illusory copy of itself within 30 feet of it. The copy lasts for 1 minute, or until the Fuath uses this action again. Any creature hostile to the Fuath that can see the copy must make a DC 13 Wisdom saving throw. On a failed save, the creature becomes frightened of the copy until the end of its next turn.

Invisibility. The Fuath uses its action to become invisible. It remains invisible until it attacks, or until its concentration is broken (as if concentrating on a spell).

Description: The Fuath is a mythical creature from Scottish folklore that has been passed down from generation to generation through oral tradition. This creature is said to be a small, ugly and malicious being that lives in and around bodies of water. Despite its unsightly appearance, it is believed to have immense power and is capable of causing harm to humans who come into contact with it.

*The Origin of the Fuath*
The origins of the Fuath are shrouded in mystery and are not well documented. Some scholars believe that it may have originated in pre-Celtic mythology, while others believe that it was a creation of the Celts themselves. Regardless of its origins, the Fuath has become an important part of Scottish folklore and continues to be a popular subject of conversation among locals to this day.

*Physical Characteristics of the Fuath*
The Fuath is described as being a small, ugly creature with a greenish-grey skin and a wrinkled face. It is said to have sharp teeth and long, bony fingers, as well as a mane of shaggy hair that runs down its back. Its body is covered in scales and its legs are thin and spindly. Despite its small size, it is said to be incredibly strong and agile, capable of leaping great distances and swimming with ease.

*Attitudes and Behaviors of the Fuath*
The Fuath is known to be a malevolent creature with a wicked sense of humor. It is said to enjoy playing tricks on humans and causing them harm, often sneaking up on them when they least expect it. However, it is also believed to be a solitary creature that keeps to itself and is not likely to attack humans unless provoked.

*Interactions with Humans*
Despite its reputation for causing harm, the Fuath is also said to have a soft spot for children and is known to offer them gifts or perform small acts of kindness. This has led some to believe that the Fuath may not be as malevolent as it is often portrayed, but rather a misunderstood creature that simply wants to be left alone.

*The Fuath in Scottish Folklore*
The Fuath is a popular subject in Scottish folklore and has been the subject of many tales and legends over the centuries. It is often depicted as a mischievous creature that enjoys playing pranks on humans, but is also said to be capable of great acts of kindness. In many of these tales, the Fuath is portrayed as a shapeshifting creature that can take on the form of a human, an animal, or even a tree.

*Protection from the Fuath*
There are many ways in which one can protect oneself from the Fuath, including carrying a piece of iron, avoiding bodies of water at night, and staying clear of dark and foreboding places. Some also believe that wearing a red garment or carrying a red stone can provide protection from the Fuath.

*The Fuath in Modern Culture*
The Fuath remains an important part of Scottish folklore to this day and continues to capture the imagination of people around the world. From books and movies to video games and art, the Fuath continues to inspire and captivate audiences, and its legacy is sure to endure for generations to come.

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