Characters D6 / Metz (Human Musician)



Name: Metz
Homeworld: Tenoo
Species: Human
Hair color: Dark brown
Eye color: Yellow
Skin color: Dark
Affiliation(s): Ku-Bops
Move: 10

DEXTERITY: 3D
- Brawling Parry: 4D
- Dodge: 4D+1

PERCEPTION: 3D
- Performance; Electric Vioddle: 5D+2
- Performance; Singing: 5D+1
- Persuasion: 5D
- Sneak: 3D+2

KNOWLEDGE: 2D+1
- Scholar; Music: 5D
- Streetwise: 3D+1

STRENGTH: 2D
- Brawling: 3D
- Climbing/Jumping: 4D+2
- Swimming: 4D

MECHANICAL: 2D
- Repulsorlift Operation: 3D+2

TECHNICAL: 2D
- Musical Instrument Repair: 3D+2

EQUIPMENT
- Street Clothing, Nose Stud, Electric Vioddle

FORCE SENSITIVE - N
FORCE POINTS 1
DARK SIDE POINTS 0
CHARACTER POINTS 2

Description: Metz was a human who was the lead singer and electric vioddle player of the Ku-Bops. He performed on the planet Tenoo during the High Republic Era.[1]
The day of a concert, Metz was unable to locate his bandmate Bruff. Nash Durango and Lys Solay assisted him in his search for Bruff, mounting speeder bikes to first search his home. Arriving at Bruff's home and speaking with Bruff's brother, Sep, they make their way to the local cafe, the Hap's Sap Tap. Arriving at the cafe, startling Hap, they find out Bruff was upset about singing and left his guitar at the cantina.

The search party leave the cantina, and Metz heard the voice of Bruff singing by the water. He started off in the direction of the voice, leaving his two companions behind. His companions catch up and find themselves in the middle of an argument between Metz and Bruff over who should be singing in the band for tonight's show. After mistepping, Bruff accidently pulls both himself and Metz into a vehicle that malfunctions, and are sent down the river. The pair continue to argue as they head into the rapids, and Nash and Lys mount a rescue on the Crimson Bolt.

Lys used the Force to prevent the bandmates from toppling over a waterfall, and they are returned to safety by the docks. They pair resume arguing, but the argument is mediated by Nash and Lys, who convince them to make up and come to a solution they can both agree with.

The four then rush to Ku-Bops concert, starting slightly late. They commence playing their song, at one point inviting Nash onstage.

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